

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Survey No. B-4994

### 1. Name

Historic 1102 - 1122 Sarah Anne Street  
and / common

### 2. Location

street & number 1102 - 1122 Sarah Anne Street  
city, town Baltimore  
state & zip code Maryland 21205 county

### 3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	X occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
X building(s)	X private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	X private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	X yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property

name  
street & number telephone  
city, town state & zip code

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Land Records liber  
street & number Clarence Mitchell Courthouse folio  
city, town Baltimore State Maryland

### 6. Representation in Existing Historical Surveys

title  
date federal state county local  
depository for survey records  
city, town state & zip code

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## 7. Description

**Condition**

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

**Check One**

☐ unaltered  
☒ altered

**Check One**

☒ original site  
☐ moved: \_\_\_\_\_  
date of move: \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of eleven two-story, two-bay wide early Italianate-style brick houses with shed roofs and brick dentil cornices were built in c. 1875. The houses retain their original brick facades, which were always painted, and which, for at least two decades, have been painted distinctive pastel colors.

The houses are two stories in height, 12'6" wide (13' for the east end house) and occupy lots 44' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in common bond and were originally painted. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a simple brick cornice consisting of several rows of stretcher bricks set above a brick frieze area decorated with brick dentils created by placing stretcher bricks vertically. The upper portion of the cornice has been covered over with sheet metal.

The tall, narrow window and door openings have narrow wood lintels and wood sills. Several of the original 2/2 sash survive, but most openings are filled with either 1/1 or 6/6 replacement sash. Doorways have single-light transoms and a variety of replacement door types. The houses sit on low basements, each house being reached by one concrete step.

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## 8. Significance

Period	Area of significance	check one & justify			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration	<input type="checkbox"/> philosophy	<input type="checkbox"/> theatre	
<input type="checkbox"/> 1900	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other: specify	

Specific dates c. 1875

Builder/Architect

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the years after the Civil War when these same builders were erecting large, fashionable houses on the main streets, often facing parks or squares. While building three-story houses on the main streets that might sell for \$2,500 - \$3,500, they were also providing decent, inexpensive housing for the local working classes that might sell for \$700 - \$900. The houses were built according to a pattern that was quite common to all of the city's neighborhoods of the period c. 1870 to 1910. Recognizing that people held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new middle-class neighborhoods going up in west and east Baltimore. Builders acquired anywhere from an eighth to a half of a city block and built 15' to 18'-wide three-story houses on the main streets (priced at different levels according to the importance of the street and the house width), and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks.

Builders usually sold their small street houses to German-American semi-skilled workers and laborers who received mortgages from the wide variety of community and ethnically-sponsored building and loan associations. Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties or sold them to other investors. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The row gains added significance for having appeared on the cover of the Baltimore Sunday Sun magazine in the fall of 1981 as an illustration for the story inside about the Peale Museum's new exhibition "Rowhouse, A Baltimore Style of Living."

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## 9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse*  
(New York: Princeton Architectural Press, 1999)

## 10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

## 11. Form Prepared by

name / title Dr. Mary Ellen Hayward

Organization The Alley House Project

street & number 1306 Carrollton Ave.

city, town Baltimore

date

telephone

state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotate Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of rights.

Return to:

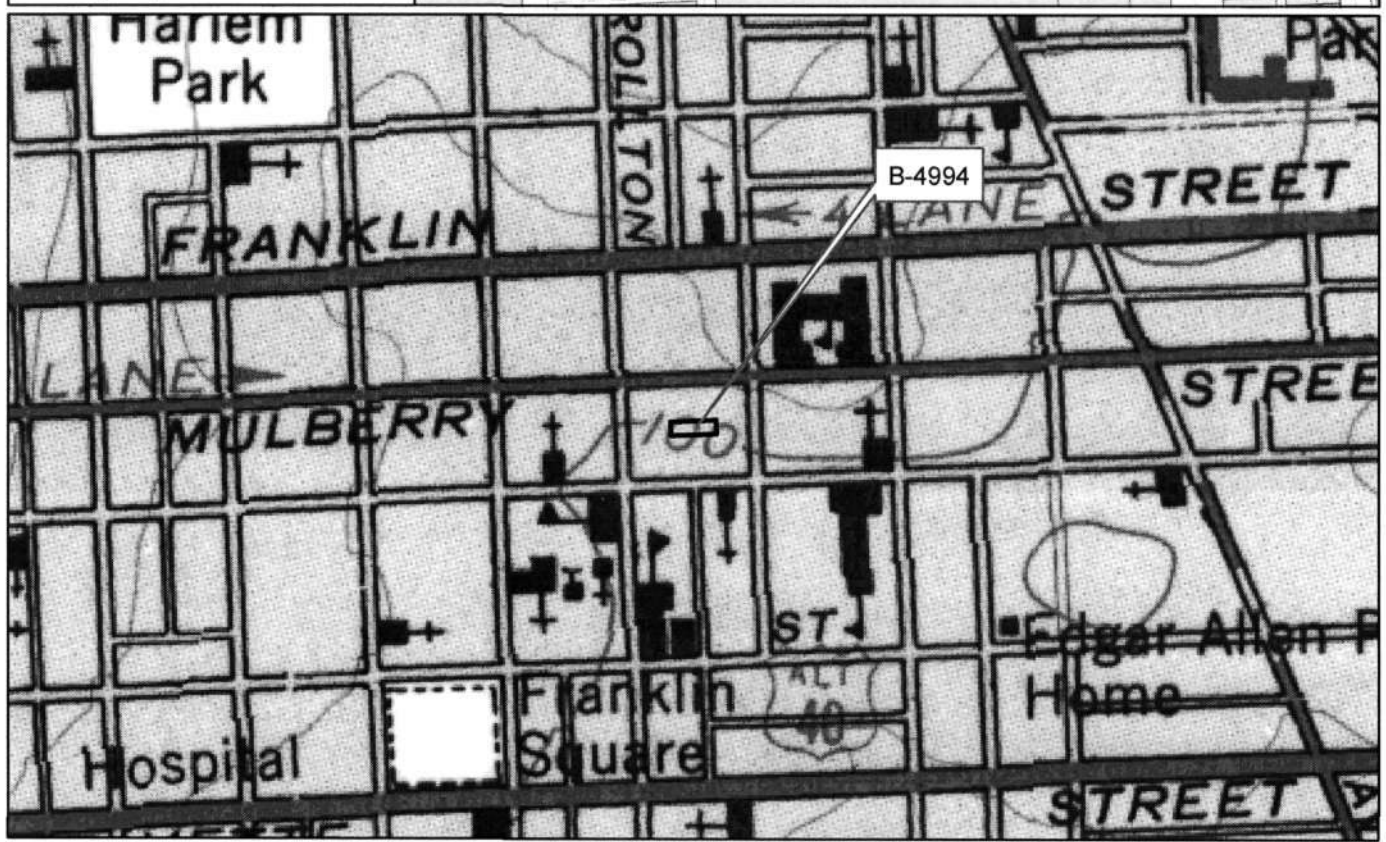
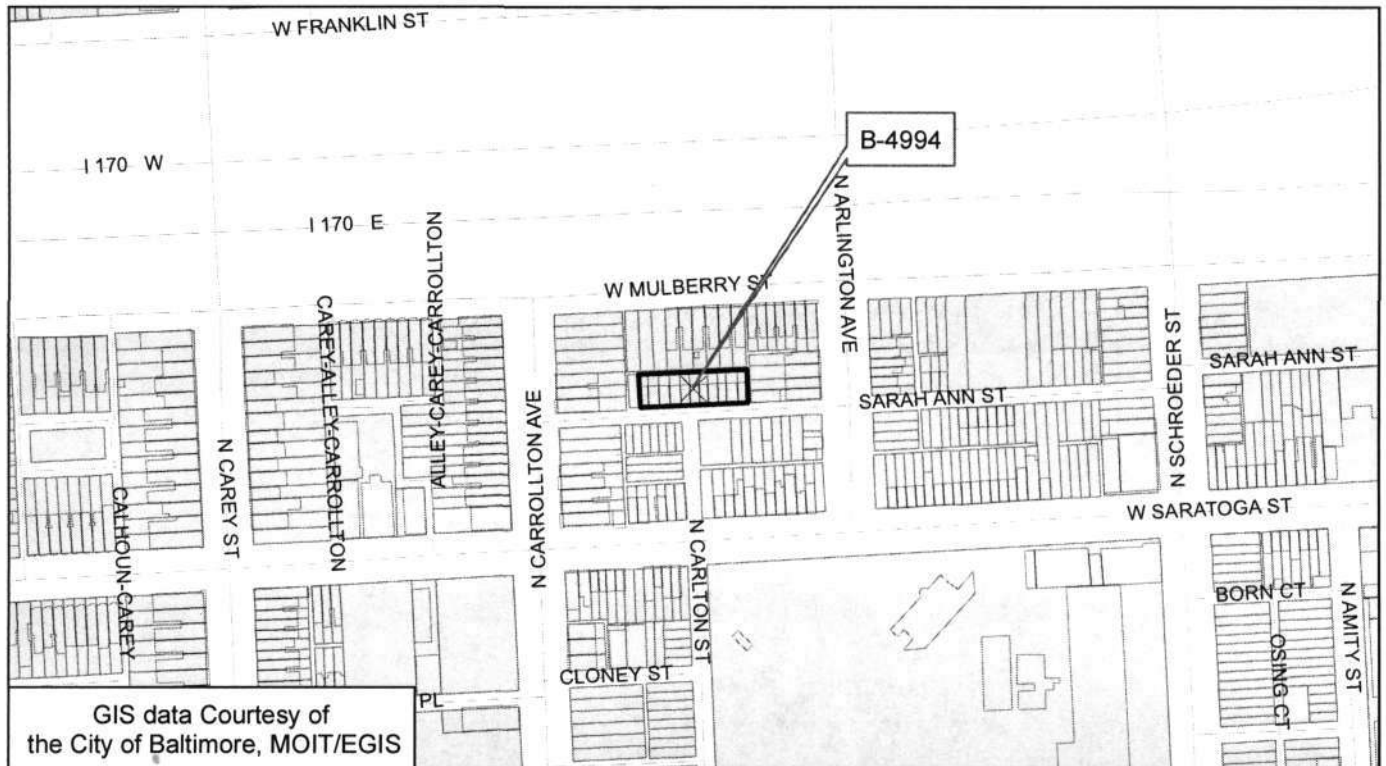
DHCP/DHCD

Maryland Historical Trust

100 Community Place

Crownsville MD 21032-2023

B-4994  
1102-1122 Sarah Ann Street  
Block 0155 Lots 085-073  
Baltimore City  
Baltimore West Quad.





B-4994

1102-1122

Sarah Anne St.

BALTO, MD

W. Nield

6/00

MD SHAPO  
112







B-4994

1110 Sarah Anne  
St.

BALTO. MD

W. Nield

6/20

MD SHPO

2/2